

the scribe

University of Bridgeport

50:14

October 24, 1978

20 cents

Administration misuses funds

By JUNE SANNS

The \$20 recreation fee paid by full-time students for the new recreation center's operating and start-up costs is in fact being used for construction of the center.

In a letter sent to students last February, Student Council urged students to support payment of the \$20 fee, saying "once construction begins, the \$20 fee per semester will be put totally towards operational expenses." Construction started Aug. 25.

Harry Rowell Jr., vice president for business and finance, said the money is being included in the \$2 million estimated for construction. Rowell added that if the

students don't like the idea of the money being used for construction, "we'll tell them it's for equipment."

Paul Neuirth, vice president of Student Council last year when the referendum was passed, said the start-up costs were understood for architects, planners, designers or surveyors who began designing the building in June, not equipment or construction.

"I never understood why they needed the money beginning this fall," said Gary Moroni, student council president, if the recreation center wasn't to be completed until March or April.

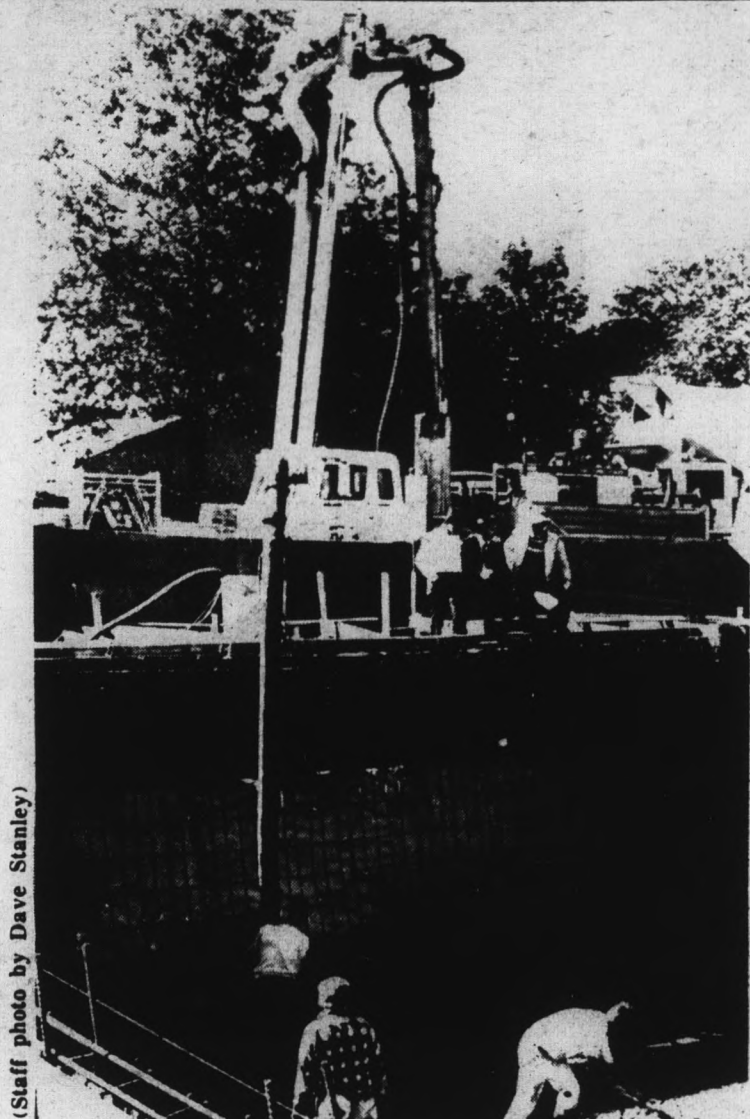
As usual, the administration promised us one thing and gave

us another," Neuirth added.

Moroni said, "If the administration is using the fee for equipment, why didn't they just come out and say it? It would have been a more honest approach. Otherwise, they present themselves as an administration viewed by the student body as being deceptive and untrustworthy."

When he met with President Leland Miles and Constantine Chagares, dean of student personnel, in September he was told that the money from the fee was included in construction costs.

Neuirth said he didn't really care where the money is spent as long as it's going toward the see page 7



(Staff photo by Dave Stanley)

Some of the funds being used for this construction came from a recreation center fee being paid by the full-time students originally intended to pay for operating costs.

Xmas break cut

The University Senate, with an almost unanimous vote of 38 yes and 2 abstentions, passed the proposed calendar to make up classes lost during the strike by cutting Christmas vacation when they met last Wednesday.

Raymond Vlader, associate registrar and director of registration, chaired the committee which decided to move finals week from Dec. 18-23 to Jan. 15-19 with Jan. 13 being used for day finals and Jan. 20 as an extra day if necessary. The calendar cuts Christmas vacation from almost a month to a little more than a week, Dec. 24-Jan. 3, with classes being held during the other two weeks.

The schedule allows the spring semester to begin as planned on Jan. 22. Vlader said the committee received two proposals on how to make up the lost time. One proposal came from Stuart Mayper, a chemistry professor, who suggested a vacation period after completion of the fall semester. Vlader said there is "enough confusion" for students but once the fall semester is completed "it's finished."

The other proposal came from Sol Feigenbaum, a professor in the math department, who suggested adding 10 minutes to each class. Vlader said there wasn't "enough time in the course of the day" to make up the lost time by that kind of schedule. He said about 15 days were missed including strike days and the time that had to be made up from religious holidays.

The schedule also moves mid semester from Nov. 1 to Nov. 17 and changes the last day to withdraw without a grade to Nov. 29.

The two abstentions in the voting came from President Leland Miles and Dean of Administration and Planning Henry Heneghan, Jr.

All that is left for the calendar to be official is for the administration and the American Association of University Professors to pass it.

By DAN TEPPER

The University's faculty union, the American Association of University Professors, voted 126 to 29 with two abstentions to accept a three-year contract.

The acceptance of the contract ends the dispute between the faculty and administration which resulted in the faculty being on strike for 16 days.

But while the vote pleased and relieved the administration and students, many faculty members voiced their disapproval of the new contract.

Richard Tino, advertising professor, said the new contract "stinks," and Philosophy

Chairman Howard Parsons called it an agreement in which "the administration can do away with 50 percent of the University's department." But English Professor Faylord Haas, summed up many teacher's feelings when he called the new contract a "very dubious thing." He explained that it does not provide any security for faculty members.

Under the new contract, the faculty and administration will continue to share the responsibility with regard to curriculum, subject matter, methods of instruction and student life, but the power of review and final decision rests with the Board of Trustees.

The new contract also allows for tenured faculty to be laid off but only on the conditions that a section of the University is eliminated or modified and the decision must take into consideration the institutional needs and the financial condition of the University.

The faculty are also slated to receive an 8 percent salary increase for the first year, 6 and a half for the second and 6 and a half for the third year. The minimum salary for a full-time faculty member will be \$11,000.

The new contract also includes a clause that prevents faculty members from going on strike while it is in effect.

Squirrel blacks out UB

An errant squirrel was apparently the cause of a power failure last Wednesday effecting Dana, Milford Norseman, North, South, Bodine and Mandeville halls and Mandeville Annex.

The power failure occurred shortly before 9:30 a.m. after a squirrel wandered into the main power distribution pad behind Mandeville Hall and made contact with a 13,800 volt power

line on the pad's United Illuminating Co. section. A bank of main transformers was shorted out, it was reported by Alan Mosman, director of buildings and grounds.

The U.I. was immediately notified of the problem by the University maintenance department and a team of U.I. technicians were promptly deployed to the scene.

Noreen Mills, a senior

political science major, was attending a class in Mandeville Hall when the power failed. "Nobody really noticed any problem because of the sunlight through the windows and the professor continued to lecture," she said.

After gradual voltage increases by U.I. technicians, power was back to normal shortly before noon.

news briefs

Meditation class to start

A free class on meditation starting tomorrow is open to all members of the University community. The class will meet every Monday, Wednesday and Friday from 4 to 5 p.m. in room 209 of the Counseling Center in Bryant Hall for the remainder of the semester. The class will be taught by Bruce Kleinhans, a psychologist at the Counseling Center. Participants in the class are expected to practice meditation on a daily basis. To register for the class, call ext. 4446.

Spanish club to meet

The Spanish Organization will hold a meeting tonight at 8 p.m. in room 214A of the Student Center. All students are welcome to attend.

Senior class meeting

Freshmen may pick up petitions to run for president or vice president of the freshman class in the Student Activities Office. Elections will be held Oct. 31 and Nov. 1.

Part-time student reception

A reception for part-time students will be held on Oct. 30 from 6:30 to 9:30 p.m. in the Faculty Dining Room and on Oct. 31 from 10 a.m. to 2 p.m. in the Private Dining Room, both in the Student Center. Call either Fern Grayer, the director of part-time students or Diane Templeton at ext. 4361 for reservations on or before Oct. 27.

Campus calendar

TODAY
THE HOLY EUCHARIST will be celebrated at noon in the Newman chapel.
SENIOR CLASS MEETING tonight at 8:30 p.m. in the Faculty Lounge of the Student Center.
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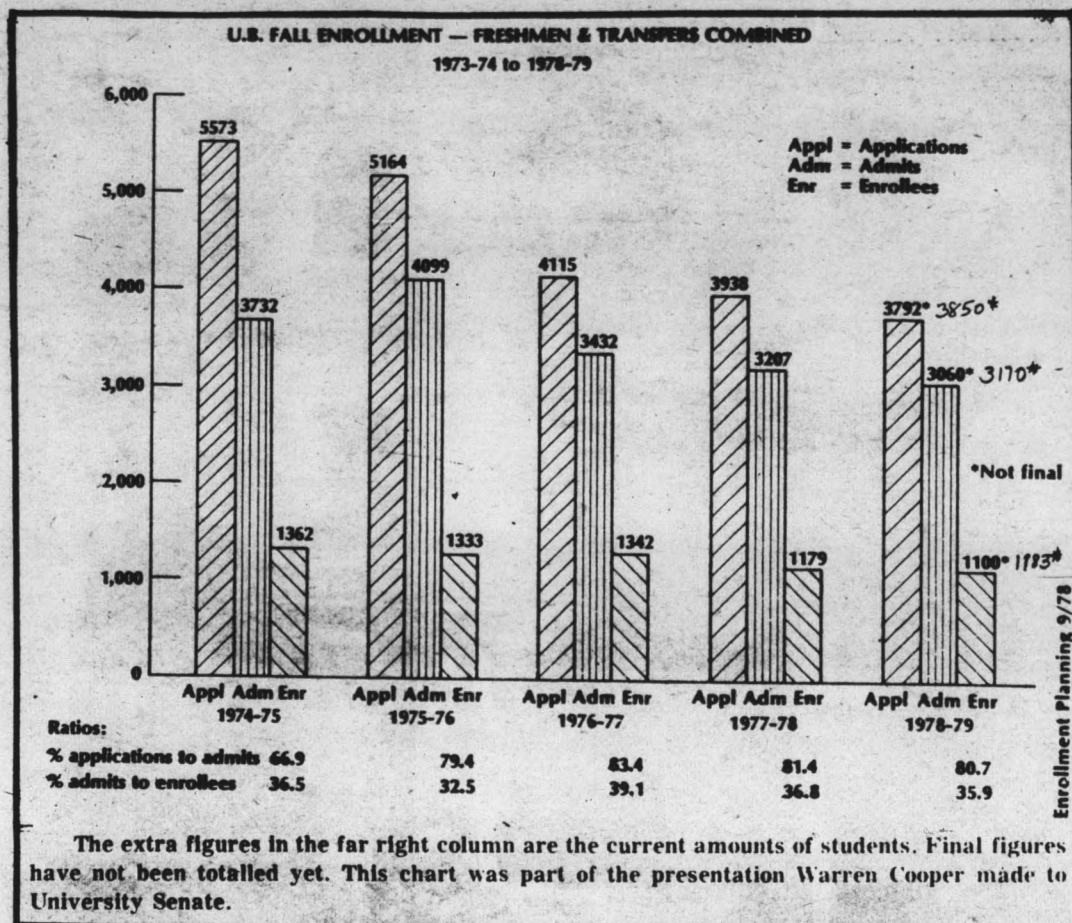
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TOURNAMENT will take place in the Bowling Alley.
THE WOMEN'S VOLLEYBALL TEAM will play Sacred Heart University there at 7 p.m.
FIVE CORPORATIONS will be meeting with senior engineering students at Bryant Hall.
JAPANESE IN CONNECTICUT is part of a program presented in the Jacobson Wing in Mandeville Hall at 8 p.m. tonight.
THE SKI CLUB will meet at 7:30 p.m. in the Student Center room 209.

WEDNESDAY
THE HOLY EUCHARIST will be celebrated at noon in the Newman Chapel.
CHRISTIAN FELLOWSHIP MEETING will take place in the Student Center room 201 at 8 p.m.
THE SOCCER TEAM will play New York University here at 3 p.m.
THE WOMEN'S TENNIS TEAM will play Rhode Island College there at 3 p.m.
THE WOMEN'S FIELD HOCKEY TEAM will play Wesleyan University here at 3:30 p.m.

arts briefs

.....HOW TO CHANGE A FLAT TIRE will perform at the Carriage House Coffee House on Oct. 27 and 28 at 9 p.m.
.....RABID AND TEXAS CHAINSAW MASSACRE will be shown on Oct. 27 at 8 and 10:30 p.m. and Oct. 29 at 8 p.m. Admission is \$1.25.
.....JOURNEY'S END, a celebrated anti-war play, will be performed at the Long Wharf Theater in New Haven through Nov. 19. For more information, call 787-4282.
.....THE ANNUAL FACULTY EXHIBITION will be on display in the Carlson Gallery of the Bernhard Center through Nov. 12 from 11 a.m. to 5 p.m. on weekdays and 1 to 5 p.m. on weekends.
.....A CLARINET RECITAL will take place in the Recital Hall of the Bernhard Center on Oct. 26 at 8 p.m.
.....MONTOLYA will be performed at the Westport Country Playhouse on Oct. 26 at 8:30 p.m. For more information, call 227-4177.
.....UTAH PHILLIPS WITH KATE WOLF will perform tonight at the Carriage House Coffee House.
.....THE MUMMY, a Halloween Horror film, will be shown at the Yale University Art Gallery at 3 p.m. on Oct. 29.
.....BALLROOM, a new musical play, will be performed at the American Shakespeare Theater in Stratford through Nov. 18.



Enrollment here declines

Warren Cooper, vice president for enrollment planning, told University Senate Wednesday that the University has a severe enrollment problem.

Cooper told the Senate that the top of the list of his responsibilities is to market the University. He said his job entails "attracting and retaining a student body of sufficient intellect to meet the faculty's teaching requirement and of sufficient size 'to meet the University's budgetary needs.'"

The University, he added, is facing "an enrollment problem of severe proportions. The publicity and the trauma of the strike

added to the problem, he said.

About 38 students have withdrawn from the University, Cooper said, 20 for strike related reasons and 18 more for other reasons. Others, he added, may withdraw at the end of the semester or the end of the year. Last year only 21 students had withdrawn in comparison, he said. The 38 students that have withdrawn have cost the University a loss of a quarter of million dollars in tuition over the years they would have been here, Cooper added. The next few months are crucial retention months, with cooperation from the campus community "the

healing may be effective," he added. Cooper said the University can't start by trying "to reverse a tarnished image," it is critical to start with a favorable public.

When recruiters go out, the general theme of questions they are asked is about the stability of the institution. Cooper added that we must demonstrate the stability of the institution, educationally, financially and emotionally.

"The problems are not insurmountable," he said, it can be done "if we work together."

June Sanns

Club eyes computer era

By WALTER ZABOROWSKI
Through the 1980's, computer use will be more prevalent among the general public than it is among today's engineers, and

the Computer Club is trying to help students learn more about computers.

"Through the 1980's, the general public will be more involved with computers than engineers are now," Professor Roger Pressman of the mechanical and computer engineering department and advisor to the club, said.

Computers can be used now in some microwave ovens, refrigerators and television sets.

Pressman believes that microprocessors (the equivalent of the central processing unit of a digital computer) will change T.V. watching from passive to active entertainment, with more sophisticated games than "Pong."

For Fine Arts majors, Pressman said computer music and computer art already have their own scholarly journals.

Dick Ginga, club secretary, believes the club can benefit from new members.

Although the club, which began this Spring, has from 10 to 18 members, there are only about six people who do most of the work, according to Ginga.

Prospective members can join by attending one of the weekly meetings, held Wednesdays at 3 p.m. in Technology Rm 109. There is a \$5 fee for a one-year membership.

Ginga said the major equipment available to prospective members includes a central processing unit, a terminal to make printouts and a basic language to write computer programs.

A \$1500 allocation from Student Council last Spring paid for most of this equipment, Ginga said, adding that membership dues will be spent on books and reference material.

There are no overhead costs, since space is provided free by the electrical engineering department and students who teach others volunteer their time.



Darien Hall is being renovated into a residence hall for law students. The hall was once a dorm about four years ago for women. (Staff photo by Dave Stanley)

Darien Hall gets new occupants

By NEIL DRISCOLL

Darien Hall, the old house at the corner of Marina Circle and Linden Avenue, just opposite of the cafeteria, was recently renovated into a residence hall for law students.

Just five years ago, Darien housed about 42 women students, but they were moved to the larger residence halls and the house was boarded up. Since then the house had suffered much vandalism including the theft of all its stained glass, fireplace mantels, mirrors and paneling.

Renovations to the structure began in August after five law students pressed Vice President of Business and Finance Harry Rowell to save the decaying structure and make it a residence hall again.

Business dealing with the renovation was handled by Ray Buiter, controller who said that the students wouldn't have been granted the building if the residence halls weren't so full. The fact that the students were upper classmen also helped, one student said.

The students agreed that they would pay the University back for repairs through their rent. The students pay \$65 a month for rent including heat and maintenance. The total cost of renovation was supposed to be near \$16,000.

The house has fifteen rooms, twelve are bedrooms. The students enjoy their own library room and a large lounge with a fireplace. Since none of the Darien Hall residents are on the meal plan, all meals are cooked in the large kitchen.

Darien Hall was probably named after the nearby Darien community when the University was still young, Buiter said. It is the last unoccupied campus house to be filled. The University has maintained many old houses on campus by letting non-profit groups use them. Howland, Stratford and Park Halls are all utilized by non-profit groups.

Halls set blackout plans

Assistant Director of Residence Halls in Charge of Housing Alice Bornstein said last week that there were contingency plans if an outage occurred at a residence hall at night.

"If Bodine had stayed out of power if the power had gone out at say 8 p.m. then the first thing we would have done is get resident students together," said Bornstein.

Bornstein said the students first would be asked if there are any friends on campus they could stay with and if so, to call them. The rest of the students

would be housed temporarily in empty rooms in Schine and Rennell Halls.

"If we had to, we would put students in the lounges at Schine," said Bornstein.

Since Rennell has no security, one of the campus's security officers would have to stay in Rennell overnight, said Bornstein. She said no keys to Rennell would be issued to temporary residents.

"The residence hall where the outage occurred would have to be locked up for security reasons, we would probably change the lock on the front

door," said Bornstein.

Bornstein said that if more than one residence hall blacked out, they may have to use the gym. She said if the whole campus should black out they would use Red Cross facilities or as a last resort use the facilities at Sacred Heart University.

Bornstein said the contingency plan was written up by the Emergency Committee after an incident at Bruel-Rennell, when a hall director took students to the Holiday Inn after a blackout.

Lennon Hite

'Animal House' lecture moved

By LENNON HITE

The Chris Miller lecture scheduled for Dec. 8 in Mertens Theater may have to be moved to the Student Center Social Room said Residence Hall Association President Vytantas Martinenas at Wednesday's RHA meeting.

"We may have to move from the Theater because the Drama Department has a play that's been rescheduled for Dec. 8," said Martinenas.

Martinenas said if the move is made RHA may consider raising the price of admission to cover lost revenue. He also said that the contract with Miller has already been signed.

Miller, a writer and editor for National Lampoon and co-author of the screenplay for the movie "Animal House," is scheduled to deliver a lecture on comedy.

"We'll work out something," said Martinenas.

In other matters discussed at the meeting, a student asked why ARA raised the prices of its

candy products while other smaller organizations such as Pop's don't raise their prices. Martinenas said he hoped to get a representative from ARA to come to next week's meeting and answer that question and others.

Barnum Hall President Amy Logan asked if the letters spelling out the names of Barnum and Seeley Halls could

be put back on the buildings.

"People have walked into Barnum thinking it was Seeley," said Logan.

Assistant Director of Residence Halls Alice Bornstein said she had the letters removed because they were constantly being stolen. RHA Vice President Ira Ploshnick suggested that the names of the buildings be painted on them.

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Fund misuse, student abuse

In its haste to complete the recreation center by spring, the administration has grossly abused the rights of all students at this University.

It is no wonder that the faculty do not trust President Miles. He has blatantly misused funds that were directed towards the operational cost of the recreation center.

The students voluntarily decided to pay \$20 for the operation of the center. But the administration used these funds for another purpose.

The administration has shown that it can not be trusted with our money, therefore we urge students to:

—Stop further payments of this \$20 fee.

—Demand that the administration refund the money already sent to cover this charge.

—Demand that the administration publish the amount of money taken in for the center, the source of this funding and what these funds are being used for.

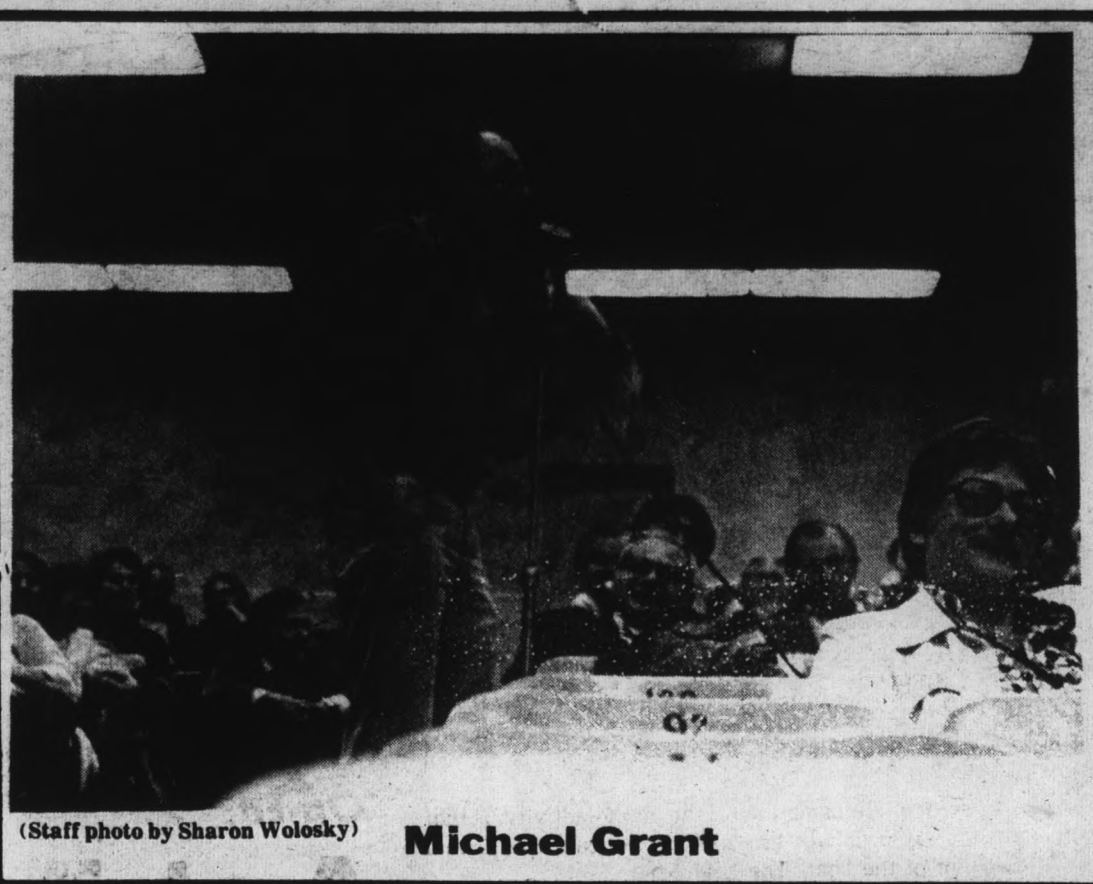
—And demand that the administration come before a meeting of students where they will answer the charge of misuse of student funds.

We must not allow President Miles and his cronies to take our money for one purpose and use it for another. It is the student's money we are talking about, not the administration's and not the money of donors.

We were told that our money would not be used to build the recreation center, that donations would be used for this purpose. But the administration lied to us. And now they think they can get away with it.

Can you afford to lose \$20, can you afford to lose it to an administration that will walk all over you to make themselves look good? Maybe the faculty had the right idea.

Tuition strike anyone?



(Staff photo by Sharon Wolosky)

Michael Grant

Dimensions

By Christopher Bell

Dead heat on a merry-go-round

The faculty reached an agreement with the administration, but an agreement to end the animosity between the faculty and administration, which has grown since the economic crunch began at this University, cannot be done with a contract.

During the nearly two-hour debate Friday, when the University chapter of the American Association of University Professors discussed the contract, Norman Douglas, president of the AAUP told the members: "We have never had good faith on the other side. There is no way to put into a contract insulation from the Harry Rowells and Leland Miles of the world."

Douglas was speaking at a time when the faculty members were speaking against the contract because they feared the power of the vice president of business and finance, Harry Rowell, and the University President, Leland Miles.

Since Miles came to the University, nearly five years ago, he proclaimed his mission to make the University solvent. Out of the red. Into the deep black.

Miles brought in Rowell. A financial wizard any company would want. Rowell made the financial decisions. He had many faculty terminated, because of financial reasons, and increased tuition.

Terminating faculty is serious business, especially since most of the faculty left are tenured and with the new contract they will be the next to be terminated—a financial necessity like increased tuition.

The faculty around the country never cared before when university presidents ruled like King Henry VIII. As long as the faculty had their classes, summer vacations and were assured a job, with tenure, the local King Henry could chop off the heads of a dozen instructors and build a moat around the administrator's building and not a piece of chalk would be raised against him.

But since the student population became competitive and money is no longer falling like pennies from heaven, and, more importantly, the local King Henry is eliminating department, the faculty want to fight. Now the faculty are fighting for their jobs.

Michael Grant, professor of psychology, has become the Johnny Carson of the AAUP during debates. He always brought laughs during the agonizing discussions. Grant spoke for the members when he was funny and when he was serious.

The thin professor approached the microphone, adjusted his glasses, and said, "I think I have heard faculty members want to hear that tenure means they have a job at the University of Bridgeport for the rest of their life."

"I just do not think that is the way the world is going to be from now on," he added.

The nature of higher education, from an administrative level, from a faculty level and from a student level is changing.

And as the French say, "Plus 'ca change, plus c'est la meme chose."

The more things change, the more they stay the same.

For the faculty that means becoming more like other workers in this country. It may be sad to say, but it is true.

For administrators, it means becoming more like businessmen. This is also sad. But Miles and Rowell are financially doing their duty and the bottom line shows them to be doing a good. Good as defined as economist would define good—more money is better than less.

For students it means returning to the pre-1960 era, when required course were handed to students as they were admitted. This is saddest of all because all the rights and responsibilities students now have will be lost.

The University of Bridgeport in the beginning might be a beacon to other private institutions.

Faculty, administrators, students look around and are bitter, but no person can be blamed for the situation. It is only how faculty, administrators and students handle the situation that make people bitter when they should not.

Fortunately or unfortunately, the University of Bridgeport is in the front of this change to remain the same.

(Editor Christopher Bell writes a weekly column)



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Man's Inhumanity To Man

Igniting mumbo

By Larry Jabbonsky

In the end, as a matter of inevitability, everything comes down to the bedrock of primal urges and impulses. No kidding.

The beat. Like the Bronx Zoo. Loud and guttural, candidly gruesome. Like the Ramones. Basic, because back there, deep within the soul of everyman and man-thing, hides a secret desire, a need to sing and to dance.

Very much like campus life. Like college. Like right here, where the administration does "the limbo rock" and the students sing questioningly, "How low can you go?"

And the students stand mesmerized, with dropped jaws and draws, shocked at the depth to which the administration can indeed sink.

And the point of all the nonsense, the inane activity, is that everybody sings and dances because of the beat. The primal urge. The point of the beat. The beat point.

There is dancing in the street. On University Avenue. Because singing and dancing is so important, so essential. Really.

Everybody dances. Even Security Director Alan "It was only the first rapethis semester" MacNutt. However funny, however unintentionally absurd, he dances.

Funny and weird because simultaneously he does "the tighten up" and "the jerk."

His feet are aflame and the fire bug must be apprehended. Ask Bodine Hall Director Paul Kaplan. Ask Assistant Hall Director Ed Dalton. They know all about square dancing and changing partners and they agree, the fire bug must be stopped.

Because that kind of dancing is serious, worse than disco, a real problem.

And the frustration: the bitterness, the threat of being replaced, becomes obvious. Pity Dalton. Pity Kaplan. Pity MacNutt. Pity Chubby Checker.

And pity the members of the sixth floor who face the possible curtailment of dancing after midnight on Fridays because of all the frustration and the bitterness.

Pity them because today these forlorn figures of men sit, with bloodshot, alcoholic eyes, crooning their favorite verse of that popular song, "The Name Game."

"Let's do Alan. Alan-Alan-Bo-Balan, Banana-Fana-Fo-Falan, Mee-My-Mo-Malan, Alan."

Staff photo by Dave Stanley



Op-Ed:

By Donna Kopf

A striking education

As a student at the University of Bridgeport, I would like to publicly thank President Leland Miles and the faculty for the "extra" they have added to my education.

In addition to the classes listed in the course book that I have signed up for, the University this semester offered me and the other students, at no extra charge, a mini-course in dealing with a strike situation.

This is something in which it is quite important for students, or anybody else, to have experience. Especially at this time, when it seems the world is on strike.

People all over the country, in all professions and walks of life, are striking. New York

newspapers are on strike, Bridgeport educators were on strike, and even the postmen were considering joining the growing crowd of strikers.

Evidently, striking is a situation with which we must learn to deal and this University has chosen to prepare its students for this "real-life" situation by giving us the chance to experience a strike first hand.

It seems this could become a new and major part of our curriculum. It is a unique feature.

So far, Miles has done well in arranging the time span between strikes.

The last strike (I think it might also have been the first) occurred when I was a freshman. That was three years ago. My

senior class is the only one to have experienced both strikes.

Perhaps Miles planned it this way so that our class could provide some leadership for the others in this time of "crisis." Or maybe this strike is a test to see how much we learned during the last one.

The last three classes have been able to say they graduated from this University with experience in strike situations.

This class and the next three should also be able to make that claim, if we do in fact graduate.

I can see it in my resume now. Listed under experience.

How many graduates of other universities can make that claim?

(Donna Kopf is a Senior Journalism major)

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Dark creatures haunt local spots

Editor's Note: This is the third installment of a four part series dealing with occult practices and legends. The author has designed and taught a course on Witchcraft, conducted in-field investigation of paranormal phenomenon in the state and made lecture appearances.

By TED DROZDOWSKI

There's something dark and special about Halloween, more than any other holiday, that appeals to the crypt-keeper in all of us. It is a time when the spirits of the past walk the earth, cloaked in a shroud of seasonal mystery, staling our imaginations with tales of ghosties, and ghoulies and things that go bump in the dead of night.

Bridgeport, and its surrounding communities, has more than its share of these nefarious bumps.

Westport's Vampire

Perhaps the most amazing local yarn begins in a small

cemetery about eight miles from the University.

In the early 1950's, so the story goes, a family was opening the grave of a long departed female relative to move her remains from the Greens Farms Cemetery, in Westport's historical district, to another resting place. When the spades hit the coffin, they were surprised to find that it looked fairly new. Upon opening the oblong box, they were shocked to find the body of a man, dressed in colonial garb and warm to the touch.

Panicked, they quickly covered the coffin with the disturbed earth and drove home to call the police. When authorities reopened the grave two weeks later, they found a skeleton in a rotted, worm-eaten coffin.

Shortly after this incident, several persons in town supposedly reported waking in their beds in the middle of the night to find a man in colonial garb either staring at them, or attempting to scratch or bite into their wrists or necks. Upon discovery, the anachronistic assailant allegedly disappeared.



Goodin Ghost
In November, 1974, a Bridgeport family came to national prominence when their 966 Lindley St. home became the setting for a series of psychic

disturbances that were still, according to demonologist Ed Warren of Monroe, going on slightly more than a year ago.

After hearing strange pounding on the walls, dishes and crucifixes flying and shattering, and pieces of furniture flying about their home, the Goodins called the police to investigate.

According to Warren, Patrolman George Wilson arrived at the scene and, in a detailed report to his superiors, said that he "saw a large television execute a 90 degree turn and face the wall, a crucifix began to vibrate and fall from the wall to the floor, a large clock fell to the floor, a small desk moving about, and a 400 pound refrigerator rise from the floor and come toward him."

Soon after the case came to national prominence through the news media, Police concluded that the disturbances were caused by the Goodin's 10-year old adopted daughter Marcy. Warren said that he believes the police offered that explanation of the case to put an end to the public attention the case was receiving.

Screaming Hauntress

Among the other haunted sites in the area are the Stepney Town Cemetery in Trumbull on Turkey Roost Road where the "Witch of Stepney" lies when she isn't out terrorizing late night travelers with her blood curdling shrieks.

FILMS

Fri & Sat 7:30 AND 9:20 OCT 20 & 21

The Lacemaker
Isabelle Huppert in
directed by Claude Goretta

SAT OCT 21 11AM & 2PM An ALL WALT DISNEY Program

WINNIE THE POOH AND THE RELUCTANT DRAGON

Fri & Sat 8:00 PM OCT 20 & 21
THE GROOVE TUBE

OCT 22 Puccini's **TOSCA**
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7:30 AND 9:20 OCT 22 & 23

The Lacemaker
Isabelle Huppert in
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Administration misuses funds

from page 1

recreation center only. He added that they can use the money only if they cover operating costs for the amount they use.

There is no way we can be sure if they will put the money

back, Moroni added.

Director of Development, John Martin, said even though the money from the fee is included in the \$2 million, it will probably be used more for equipment than construction expenses.

Chagares said he didn't think it was unreasonable to use part of the \$20 fee to complete the whole project.

The referendum for the \$20 fee was passed by the students last February. Only about 984

students voted in the referendum with a vote of 529 yes and 455 no. Most of the students who voted were lower classmen and resident students.

At Fairfield University, where a recreation center is

also presently being built, the recreation fee for the year is \$90 which was set by their Board of Trustees according to a spokesman from that student government.

Soccer Knights. . .

from pg 8

The Knights need some luck, some scoring and most of all, the ingredient which has been missing at all 13 previous games, some fans.

The Cosmos showed how a home crowd could work to the home team's advantage, and although Bridgeport can't rate with the North American Soccer League champions, they too can use the cheers, jeers, and support.

There was once a football team here: a team which was a winner, a real competitive, traditional winner. It played Saturday nights, and like the soccer team, was known as a winner. That team, because of a lack of money—or more purely a lack of student support, is gone. There was no student support, no one in attendance at

Kennedy Stadium, just as the stadium's cement seats were cold Friday night from a lack of warm, attentive bodies. Let's just hope our soccer team, once a winner, does not follow that grave tradition.

Bridgeport has the talent, but it needs the luck, and the support. Most of all it needs you, the interest. Nobody wants to be a winner when there are no cheers, and when there are no cheers, why try to win? Why even get dressed?

Yes, this same plea was made last year, and yes, it didn't work. There are still a small number of diehard fans, and there are those who will always be close to Coach Bacon and his Knights, but why only a few? Would the Yankees have won if everyone was a Red Sox fan?

Karen Krout. . . from pg 8

We knew she was this good," Coach Barbara Dustan said after game number one, "We knew she could score goals for us. She's no surprise."

"Well I play center forward," Karen began when asked why she has scored so much (she leads the team in goals) "My position is in front of the goal, I should be there when they pass it to me. When I score a goal the whole team scores a goal because they set it up for me. That's why when we win, we win together, and when we lose, we lose."

"It's my job to score. I've led all the teams I've played on in scoring (she's been playing since she was in fourth grade). We have a very fast front line and that's why we scored so many goals. We have scored a lot of goals. I wish I had the numbers. And our defense hasn't given up many. We call it the Big C Defense (she laughs to herself) That's a private joke."

Whenever a member of the field hockey team talks about field hockey, she usually talks about the team, not herself.

"The team made me feel that I was here for a really long time when I first met them," Karen said. "It made me feel good. We're a close team, we get along well on and off the field."

"Everyone says we shouldn't have lost those four games. Well, we lost most of those

during the strike. It bothered me. (Karen is an Accounting Major) I guess the strike really killed you too.

But we have such a good team," Karen said as she was getting up ready to leave the gym. "We joke around a lot and have fun. And you know, that's probably why we win so much."

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Luckless Knights

By Paul Neuwirth



(Staff photo by Dave Stanley)

where is the offense,
the luck,
the winning team of old?

Special To The Scribe

When one thinks about the past and the University of Bridgeport soccer Purple Knights, all that comes to mind is post season tournaments and winning. The soccer Knights have had only one losing season in the last 25 years. They are among a select circle of national soccer powers who can claim 200 victories and among just a few schools who have chalked up 21 winning seasons out of their last 24 campaigns. Bridgeport, by all means, is a soccer power, or should I be saying was a scoring power.

Last season, due to offensive inconsistency and five one-goal games, the Knights fell below the .500 level for the first time since 1949. They had won 12 NCAA tournament berths in 17 years; including a 2-1 overtime victory over West Chester State College to send the Knights into the 1959 NCAA national Division 1 finals. But here they were, at a lowly 6-10, and unqualified to enter the New England NCAA regional tournament for the

first time in seven years.

People said this year would be different. They raved about experience, about a hungrier offense and about some 'ole fashioned Bridgeport luck. Well, with 13 games already gone by, where is the offense, the luck and the winning team of old?

Coach Fran Bacon said this would be the year of the Knight. He said it was a year Bridgeport soccer fans and yes, some of us claim to be soccer fans, could be proud of their kickers.

This was supposed to be the year the Knights would again be among the regional contenders. It was to be a year Bridgeport soccer would taste the grapes of victory and drink the wine of celebration.

Following Friday's unlucky loss to Boston University at the still empty John F. Kennedy Stadium, Bridgeport found itself at 4-5-3 on the year. The Knights played at the University of Vermont yesterday, and with any luck, they will have returned hugging the .500 plateau. They need any win, and every win to even think about

post season play....if there is still a possibility. But why the losses, why the ties? The soccer Knights of old wouldn't have been sitting in the third week of October, praying for a tournament bid. This year's squad has just as much talent...but not the fans. Friday's loss, a 2-1 tripping by 8-3-1 Boston U should never have happened. Neither should have the UMass massacre, or the UConn loss. The three Bridgeport ties, the loss to Adelphi, and the Hartwick College game, should also have been different. The only taste Bridgeport has in its mouth is the dry, cotton feeling felt when you've run and run, and seemingly not gone anywhere. There has been no celebration, maybe a beer here and there (win or lose the team always enjoys a beer here and there) but nothing to really quench one's competitive thirst.

November is almost upon us and Bridgeport, for the second time in nine years, may have to be among the fans. It just shouldn't be.

turn to pg 7

Karen Krout: from Philly with goals

By Cliff Coady

She came from Philadelphia looking for something new, looking for a change in her life.

Karen Krout left Temple University her college in the dirty inner city. She left the 45 minute highway travels to and from her home in a nearby suburb. She came to Bridgeport to get away from it all.

And to also play field hockey. Karen was a starter on Temple University's field hockey squad last season as a freshman. But she left.

"We had a good team last year, but I wasn't really enjoying myself," she said, after helping the Bridgeport field

hockey beat the Alumni 3-1 Saturday morning. "I wanted to get away. There were a lot of reasons I was commuting every day from my home (Ambler, Pa.) so I couldn't relax. And the College was in the middle of the city. I like the location of this college better. I love the ocean and the Sound.

"Now that I live on campus, I can do what I want to whenever I want to. I can relax."

And she can score goals too. In her first game draped in Purple Knight apparel, she scored four goals as leading her teammates to an 11-0 trouncing over Western Connecticut State College. Who was this rookie sensation? Who was this scoring phenomenon?

turn to pg 7



(Staff photo by Dave Stanley)

Ballbusters win another

By IAN T. MURAL

It was a fitting end to a competitive season.

Peter Larkin was standing on third in the bottom of the seventh with the score knotted at seven between the Ballbusters and Nutcrackers.

The Nutcrackers issued a pair of Wals to load the bases and set up the force play.

With the infield and outfield drawn in for the play at the plate, Nunzio Carozza smashed a lone drive to left-center field which set the Nutcrackers running back to their dorms and the Ballbusters to their

second intramural softball championship in two years.

The Ballbusters took an early lead on a Doug Hempton two-run homer, but the Nutcrackers, led by A.J. Fusco and Mark Fisher, were not about to quit. They came from behind four times in the game to tie it, and when the bottom of the seventh rolled around the game was still tied.

Dave Cleveland was the winning pitcher. His record for the year was 7-0 and 14-0 overall in his two-year career. That is a new intramural record.

RECORDS AND REASONS

Lady Knights

The women's tennis team, with three matches left, at 5-3, will travel to Rhode Island College Wednesday afternoon for a 3:30 match. All three games are on the road.

The women's volleyball team, with six matches left, at 3-5 including the Small College Tournament, will travel to Sacred Heart University today for a 7 p.m. match.

And the field hockey team, with four matches left, at 8-4-1, will host Wesleyan University.



tomorrow at 3:30 on Irastian Field.

REMAINING SOCCER MATCHES

Wednesday Oct. 25—in Seaside Park—vs. New York University, 3:00 p.m.

Saturday Nov. 4, in Seaside Park—vs. Springfield College, 1:00 p.m.

AWAY GAMES

Oct. 30—Fairfield Univ.; Nov. 1—Southern Conn. State College; Nov. 7—Fairleigh Dickinson Univ.; Nov. 11—Boston College.

.....and from the gym